

# **CREATIVE TRANSCRIPTIONS**

## **Concert Music and Fun Pieces for VIOLONCELLO**

*Prepared by David Johnstone*

### **CZARDAS**

***V. MONTI***

**For Cello and Piano**

**PIANO**

Vittorio Monti (1868 - 1922)

# CZARDAS

PIANOFORTE

The first system of the piano score for 'Czardas' by Vittorio Monti. It features a treble and bass clef with a 2/4 time signature. The tempo is marked 'Largo'. The music begins with a forte (*f*) dynamic. A 'rall.' (rallentando) section follows, marked with a '3' indicating a triplet. The tempo returns to 'Largo' with a piano (*p*) dynamic. The system concludes with a repeat sign and a 'III' marking above the staff, indicating the start of a third ending.

The second system of the piano score. It continues the melodic line in the treble clef and the accompaniment in the bass clef. A 'cresc.' (crescendo) marking is present in the bass line. The system ends with a repeat sign.

The third system of the piano score. The tempo is marked 'molto rall.' (molto rallentando). The music features a melodic line with a '7' marking above it. The dynamics range from *f* to *mf*. The system ends with a repeat sign.

The fourth system of the piano score. It begins with the instruction 'a piacere' (ad libitum). The tempo is marked 'poco rall.' (poco rallentando). The music then returns to 'a tempo' (at the original tempo) and concludes with a 'rall. molto' (molto rallentando) section. The dynamics include *f* and *f*. The system ends with a double bar line.

Allegro vivace

*p* *f*

*p staccatissimo* *f*

This system contains the first two staves of the piece. The top staff is a single melodic line starting with a piano (*p*) dynamic and moving to forte (*f*). The bottom two staves are piano accompaniment, with the left hand starting piano (*p*) and the right hand starting *p staccatissimo*, both moving to forte (*f*) by the end of the system.

*p* *f* *cresc. molto*

This system continues the piece. The top staff features a melodic line with a piano (*p*) dynamic and a forte (*f*) dynamic. The bottom two staves are piano accompaniment, with the left hand starting piano (*p*) and the right hand starting forte (*f*). A *cresc. molto* (crescendo molto) marking is present in the right hand of the bottom staff.

*mf* *p*

This system continues the piece. The top staff features a melodic line with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The bottom two staves are piano accompaniment, with the left hand starting mezzo-forte (*mf*) and the right hand starting piano (*p*).

*pp* *cresc. molto* *f*

This system continues the piece. The top staff features a melodic line with a pianissimo (*pp*) dynamic and a forte (*f*) dynamic. The bottom two staves are piano accompaniment, with the left hand starting pianissimo (*pp*) and the right hand starting forte (*f*). A *cresc. molto* (crescendo molto) marking is present in the right hand of the bottom staff.

Molto meno

*f* *pp* *grazioso* *mf*

This system concludes the piece. The top staff features a melodic line with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, marked *grazioso*. The bottom two staves are piano accompaniment, with the left hand starting forte (*f*) and the right hand starting pianissimo (*pp*).

musical score system 1, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *f* and *molto rall.*

musical score system 2, featuring piano accompaniment. The tempo is marked *Meno, quasi lento* and the dynamics are *pp*.

musical score system 3, featuring piano accompaniment. The tempo is marked *molto rall.*

musical score system 4, featuring piano accompaniment. The tempo is marked *Allegro vivace* and the dynamics are *p*.

musical score system 5, featuring piano accompaniment. The dynamics are *p*. The tempo markings are *cresc. poco rall.*, *rall.*, and *Allegretto*.

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *f* at the end. The lower staff contains a piano accompaniment with a dynamic marking of *mf* at the end.

Second system of musical notation. The upper staff begins with a dynamic marking of *p*. The lower staff begins with a dynamic marking of *p*. The instruction *cresc. e rall. a poco a poco* is written above the lower staff.

Third system of musical notation. The upper staff begins with a dynamic marking of *f*. The lower staff begins with a dynamic marking of *f*. The instruction *stentato* is written above the lower staff, and *a tempo più presto* is written above the upper staff.

Fourth system of musical notation. The instruction *Molto più vivo* is written above the lower staff.

Fifth system of musical notation. The instruction *string. sempre* is written above the lower staff. The system concludes with dynamic markings of *ff* in both staves.

## ***johnstone – music***

We are very pleased for you to have a copy of this creative transcription. You are ***free*** to make any additional photocopies, and to publicly perform or record the work – though, of course, mentioning the name of David Johnstone as musical arranger alongside the original composer.

Indeed, if you care to inform us of any public performance of this piece, no matter how important or how small the event might seem to be, we would be happy to give your event free publicity on the ***johnstone-music*** Web-page. To take advantage of this, simply visit the ‘Contact’ section in [www.johnstone-music.com](http://www.johnstone-music.com) and leave a message with the details! In most cases it will be possible to display the concert information some two or three months ahead.

Many of the important ORIGINAL works of David Johnstone are commercially published by the British publisher ‘***Creighton’s Collection***’. For full details of these works, and to browse for programme notes, front cover images, music page samples, an updated catalogue, and (often) music audio extracts please visit: [www.creightonscollection.co.uk](http://www.creightonscollection.co.uk) and click in ‘***Sheet Music***’ and then ‘***Johnstone Music***’. All publications are carefully set in beautiful presentations, and these can be safely ordered ‘on-line’. However, the mail-order address is: CREIGHTON’S COLLECTION, 244 Cathedral Road, Cardiff, CF11 9JG, Wales, United Kingdom. Tel: (+44) 29 – 2039 – 7711.

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ENJOY THE MUSIC!