

DAVID POPPER

Op. 33

TARANTELLE

Violoncello & Piano

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TARANTELLE.

Aufführungsrecht vorbehalten.

Violoncell.

Droits d'exécution réservés.

Allegro vivace.

20

Solo D. Popper, Op. 33.

The musical score is written for a solo cello in 6/8 time, key of D major. It consists of 20 measures. The tempo is marked 'Allegro vivace'. The score includes various technical markings such as slurs, accents, and fingerings. The piece concludes with a 'p con grazia' instruction and a 'mf' section marked 'sul A'.

Violoncell.

Violoncell musical score with lyrics and performance markings. The score is written in G major and 4/4 time. It consists of ten staves of music. The first five staves are in bass clef, and the last five are in treble clef. The lyrics are: "cre - scen - do f". Performance markings include *cre - scen -*, *f*, *p*, *pp*, *espressivo*, *cre -*, *scen - do*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and fingerings.

Violoncell.

Violoncell. Musical score consisting of multiple staves. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *mf*, *p*, and *ff*. A tempo change to **Presto** is indicated at measure 12. The score concludes with the instruction *ossia*.

Violoncell.

The musical score for the Violoncell consists of ten staves. The first seven staves are in bass clef with a key signature of one sharp (F#). The eighth staff is in treble clef, and the ninth and tenth staves are in bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *ossia* (alternative passage), and *sul G* (playing on the G string). Fingerings are indicated by numbers 1-4. The piece concludes with a final *ff* marking and a fermata.