





# ZWEI SONATEN

für Pianoforte und Violoncell

von

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Beethovens Werke.

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Der Gräfin Marie von Erdödy, geb. Gräfin von Nizsky gewidmet.

Op. 102. N° 2.

VIOLONCELLO.

Allegro con brio.

### Sonate N° 5.

*f* *dimin. p dolce*

*cresc. f sf*

*p cresc. sf*

*cresc. f sf*

*cresc. f sf*

*cresc. f sf*

*f dim. cresc. f*

*dim. cresc. f sf cresc. f sf*

*f sf p pp f sf*

*p pp f sf sf sempre f*

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues with a bass clef. The third staff also uses a bass clef. The fourth staff switches to a tenor clef (C4). The fifth staff returns to a bass clef. The sixth staff continues with a bass clef. The seventh staff uses a bass clef. The eighth staff switches to a tenor clef. The ninth staff returns to a bass clef. The tenth staff continues with a bass clef. Dynamics include *mf*, *cresc.*, *f*, *p*, *fp*, *f*, *p*, *ff*, *pp*, *sempre pianissimo*, and *sempre pp cresc. f*. Articulation includes *pizz.* and *arco*. Fingerings are indicated with numbers 1 and 3. The score includes various musical notations such as slurs, ties, and accents.

VIOLONCELLO.

Adagio con molto sentimento d'affetto.

mezza voce

1

espressivo

cresc.

dimin.

p

dimin.

cresc.

dimin.

p

*P*dolce

tr

espressivo

cresc.

dim. cresc. p

cresc.

dimin.

p

dolce

tr

espressivo

cresc.

dimin.

1

VIOLONCELLO.

*pp* *pp* *pp* *espressivo*  
*cresc.* *dim.* *p*  
*p* *pp* *sempre pp*  
*p* *pp* *pp* *sempre pp*  
*Allegro.* *1*  
*p* *leggiermente*  
*Allegro fugato.*  
*sempre piano*  
*sempre piano* *cresc.* *p* *cresc.*  
*p* *cresc.* *dolce* *sfp* *sfp* *sempre piano*  
*cresc.* *f* *p*

VOLONCELLO.

*cresc.* - - - *f*

*f* *f*

*f* *f* *p*

*cresc.* - - - *sf* - *sf* - -

*f* *f*

*f* *dimin.* - -

*p* - *pp* *sf* *sf* *pp*

*cresc.* - - - *f* - - - *f* - -

*f* *f* *sf* *sf* *f* *f* *f*

*f* *f* *sf* *sf* *ff* *f*

*ff* *f* *f* *f* *f* *dimin.* - - *p* - *pp*

*p*

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamic markings and articulations:

- Staff 1: *sf sf*
- Staff 2: *cresc. - - - f*
- Staff 3: *cresc. - - - ff*
- Staff 4: *sf sf sf*
- Staff 5: *dimin. - - - p - - - dimin..*
- Staff 6: *pp - - - cresc. - - -*
- Staff 7: *f dimin. - - - p*
- Staff 8: *cresc. - - - f sf* (includes a trill marked *tr*)
- Staff 9: *ff sf sempre ff*
- Staff 10: Final staff with a double bar line.