

SONATE

(17) 1

für Pianoforte und Violoncell

von

Beethovens Werke.

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Serie 13. N^o 107.

Dem Baron von Gleichenstein gewidmet.

Op.69.

VIOLONCELLO.

Allegro, ma non tanto.

Sonate N^o 3.

p dolce *cresc.*

3 *ad libitum* *p* *cresc.*

tr *f* *dolce* *f* *sf* *sf* *f* *sf* *sf dim.*

p *f* *p*

pizz. *arco tr* *tr*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

ff *dim.* *pp*

3 *f* *ff*

1. *2.*

p dolce *cresc.*

f *sf* *sf* *sf* *espressivo*

VIOLONCELLO.

The musical score for Violoncello consists of 12 staves. The first staff begins with a melodic line featuring a trill (tr) and a first ending bracket (1). The second staff contains a triplet of eighth notes and a fortissimo (ff) dynamic marking. The third and fourth staves continue with rhythmic patterns. The fifth staff shows a melodic line with a crescendo (cresc.) and fortissimo (f) dynamic. The sixth staff features a piano (p) dynamic and a triplet. The seventh staff includes a piano (p) dynamic, a crescendo (cresc.), and a fortissimo (f) dynamic. The eighth staff has a piano (pp) dynamic, a crescendo (cresc.), and a fortissimo (f) dynamic. The ninth staff contains a piano (pp) dynamic, a crescendo (cresc.), and a fortissimo (f) dynamic. The tenth staff features a piano (p) dynamic, a crescendo (cresc.), and a fortissimo (f) dynamic. The eleventh staff includes a piano (p) dynamic, a crescendo (cresc.), and a fortissimo (f) dynamic. The twelfth staff contains a piano (p) dynamic and a fortissimo (f) dynamic.

Violoncello musical score, first section. The music is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a '2' above the first measure. The second staff includes the instruction 'pizz.' above the first measure. The third staff includes 'arco' above the first measure and 'tr' above the second and third measures. The fourth staff includes '3' above the first and second measures. The fifth staff includes '1' above the first measure. The sixth staff includes 'tr' above the first measure. The seventh staff includes '3' above the first and second measures. The eighth staff includes '1' above the first measure. The ninth staff includes 'tr' above the first measure. The tenth staff includes '1' above the first measure. Dynamics include *f*, *sf*, *dim.*, *ff*, *pp*, *p dolce*, *cresc.*, and *sempref*.

SCHERZO.
Allegro molto.

Violoncello musical score, second section. The music is written in bass clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff includes the instruction '7' above the first measure. The second staff includes '1' above the first measure. The third staff includes '1' above the first measure. The fourth staff includes '1' above the first measure. The fifth staff includes '1' above the first measure. Dynamics include *pp*, *p*, *f*, and *cresc.*.

VIOLONCELLO.

This musical score for Violoncello (Cello) is for exercise B.107. It is written in 3/4 time and consists of 20 measures. The key signature has one sharp (F#). The score is divided into two systems of ten measures each. The first system includes dynamics such as *p*, *cresc.*, *f*, *dim.*, *p*, and *dolce*. The second system includes *sempre p*, *dolce*, *cresc.*, *f*, *fp*, and *pp*. The score features various articulations, including slurs, accents, and fingerings (e.g., 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20). The piece concludes with a *cresc.* marking.

VOLONCELLO.

1

cresc. - - - *f*

dim. - - - *p* *dolce*

sempre p *dolce*

sempre p *f* *fp* *cresc.*

1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

f *sf* *sf* *sf* *sf*

dim. - - - *p* *più p* *pp*

p *p* *f*

p *f* *cresc.*

1 4

f

VOLONCELLO.

p
cresc.
f
dim. - - - *p* *pp*
arco
3 pizz.

Adagio cantabile.

1
p *cresc.* *p*
f
cresc. *p*
ad libit. **Allegro vivace.**
pp
1 2 3 4 5
cresc. *f* *p* *cresc.*
p *cresc.*
f
dolce *2* *2* *cresc.* *p*

cresc. *f* *p*

cresc. *ff*

2. 1. *p* 2. *dolce*

cresc.

f *ff* *tr*

dim. *p* *pp* *pp* *ritard.* *a tempo*

p

cresc. *f* *p*

cresc. *p*

cresc.

f *f*

VIOLONCELLO.

The musical score for Violoncello, B.107, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 12/8. The score includes various dynamics and articulations:

- Staff 1: *dolce*, *cresc.*, *p*, *tr*
- Staff 2: *cresc.*, *f*, *p*
- Staff 3: *cresc.*
- Staff 4: *ff*
- Staff 5: *dolce*
- Staff 6: *f*, *fp*, *p*
- Staff 7: *cresc.*, *p*, *cresc.*
- Staff 8: *ff*
- Staff 9: *ff*, *dim.*
- Staff 10: *pp*, *cresc.*, *f*