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VARIATIONS ON A
ROCOCO THEME

VARIATIONEN ÜBER EIN ROKOKO-THEMA

for Violoncello and Orchestra

op. 33

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Edition for violoncello and piano
Ausgabe für Violoncello und Klavier

Violoncello

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Variationen über ein Rokoko-Thema.

Violoncello.

P. Tschaiowsky, Op. 33.

Moderato assai, quasi Andante.

Thema. Moderato semplice

17 Tutti *p espress.*

f *p* *p*

f *pp*

f *p* *rit.* *p*

Detailed description: This section contains the main theme and its first variation. It begins with a bass clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is 'Moderato assai, quasi Andante'. The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), along with performance instructions like 'Tutti' and 'espress.'. The music features intricate fingerings, slurs, and articulation marks. A repeat sign with first and second endings is present. The section concludes with a 'rit.' (ritardando) and a *p* dynamic.

Tempo des Themas.

Variation I.

a tempo

cresc. *f* *cresc.*

ff *p*

mf

Tutti *f* *rit.* *p* *mf*

Detailed description: This section is Variation I, marked 'Tempo des Themas'. It maintains the 2/4 time signature and key signature. The tempo is 'a tempo'. The variation is characterized by rapid sixteenth-note passages and triplets. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include 'cresc.' (crescendo) and 'Tutti'. The variation ends with a 'rit.' (ritardando) and a *p* (piano) dynamic.

Violoncello.

Variation II.

Tempo des Themas.

Andante sostenuto.

Variation III.

Violoncello.

f *p* *f*

pp poco a poco stringendo *p* *mf*

f cresc. *ff* a piacere

mf rit. *a tempo*

p cresc. *f* *p*

p cresc. e stringendo

f cresc. *ff* a piacere

un poco tranquillo dolce *p* *trm*

pp *trm* *rall. e dim.* *ppp*

Violoncello.

Variation IV.

Andante grazioso.

p *f* *rit.* *p*

a tempo *cresc.* *f*

un poco animato *p*

spiccato *mf ossia legato* *cresc.*

ff staccato

dim.

rit. *a tempo* *p*

f *pp* *cresc.*

f *rit.* *un poco animato* *p*

Violoncello.

ossia legato, stacc. e spicc. della prima scala

The musical score consists of ten staves. The first staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a *mf* dynamic and features a long melodic line with various articulations. The second staff is in treble clef, continuing the melodic line, marked *dim.*. The third staff is also in treble clef, marked *pp*. The fourth staff is in bass clef, marked *rit.* and *mf*, with a *p* dynamic later. The fifth staff is in bass clef, marked *f*, *rit.*, and *ppp*, with a *pp* dynamic later. The sixth staff is in bass clef, marked *f* and *p*, with the instruction *un poco animato*. The seventh staff is in bass clef, marked *cresc.*. The eighth staff is in bass clef, marked *f*, *mf*, and *dim.*. The ninth staff is in bass clef, marked *p*. The tenth staff is in bass clef, marked *f* and *p*, with a *tr* (trill) marking.

Violoncello.

Variation V.

Allegro moderato.

13

p *cresc.*

f cresc. *ff*

Kadenz. *pesante*

f cresc. *pp* *f*

p *f* *p* *f*

p *ff*

dim. *rit.*

a tempo

p

13

cresc. *f*

Quasi improvvisando.

Tutti

ff *pp* *cresc.*

Violoncello.

f > p a piacere *cresc.*

Kadenz *ff* *p* *p*

lento *pizz.* *arco* *mf* *p* *pizz.* *arco* *largo*

rit. *f* *p* *p < ff* *ppp*

Violoncello.

Variation VI.

Andante. $\text{♩} = 60$

mf molto espressivo *f* *p* *pp* *f* *p* *f* *f* *cresc. e string.*

rit. *a tempo* *dim.* *p* *dim.*

pp *ppp*

Coda.

Allegro vivo $\text{♩} = 120$

Variation VII.

mf *cresc.* *f* *pp* *cresc.* *f* *cresc.* *ff* *f*

Violoncello.

The musical score consists of ten staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a *dim.* marking. The second staff is in bass clef, starting with a *p* marking and a *cresc.* marking. The third staff is also in bass clef, starting with a *f* marking and a *cresc.* marking. The fourth staff is in treble clef, featuring *ff* and *fp* markings. The fifth staff is in treble clef with a *dim.* marking. The sixth staff is in treble clef. The seventh staff is in treble clef, starting with a *p* marking and ending with an *mf* marking. The eighth staff is in bass clef, starting with a *cresc.* marking and ending with a *pp* marking. The ninth staff is in bass clef, starting with a *p* marking and ending with a *cresc.* marking. The tenth staff is in bass clef, starting with a *f* marking and ending with a *f* marking and a first ending bracket labeled 'I'. The score includes various musical notations such as slurs, accents, and fingering numbers (1-4).

Violoncello.

The musical score is written for a cello and consists of the following sections:

- First System:** Treble clef, starting with a *p* dynamic, followed by a *cresc.* section, and ending with a *f* dynamic. It features intricate fingering and slurs.
- Second System:** Bass clef, starting with a *ff* dynamic and featuring a series of slurred eighth notes.
- Third System:** Bass clef, continuing the slurred eighth notes, ending with a *cresc.* marking.
- Fourth System:** Bass clef, featuring triplets and ending with a *ff* dynamic. A Roman numeral **III** is placed below the staff.
- Fifth System:** Bass clef, starting with a *ff* dynamic, followed by a *p* dynamic, and ending with a *cresc.* marking. Roman numerals **II** and **I** are placed below the staff.
- Sixth System:** Treble clef, starting with a *ff* dynamic and featuring slurred eighth notes.
- Seventh System:** Bass clef, starting with a *rit.* marking, followed by *a tempo*, and ending with a *p* dynamic. It includes a *f* dynamic marking.
- Eighth System:** Bass clef, starting with a *f* dynamic, followed by a *p* dynamic, and ending with a *cresc.* marking.
- Ninth System:** Treble clef, featuring slurred eighth notes.
- Tenth System:** Bass clef, starting with a *ff* dynamic and ending with a *pesante* marking. It includes a *V* marking above the staff.