

C434
Op. 102

521622

PEZZO CAPRICCIOSO.

1

VIOLONCELLO SOLO.

par P. Tchaïkowsky.

Andante con moto.

The musical score is written for a single cello. It begins with a dynamic of *ff* and a tempo of *Andante con moto*. The first staff contains a trill and a series of eighth notes. The second staff starts with *mf*, followed by *dim.*, *p*, and *p cresc.*. The third staff features *ff*, *mp*, *p*, *p cresc.*, and *ff*. The fourth staff continues with *ff* and *mp*. The fifth staff begins with *f* and *mp*. The sixth staff starts with *mp* and *cresc.*. The seventh staff has *f* *dim.*, *p cresc.*, and *ff* *mp*. The eighth staff begins with *mp*, *p*, *cresc.*, and *mp*. The ninth staff starts with *f* and *mp*. The tenth staff concludes with *ff*, *pp*, and a *riten.* marking.

VIOLONCELLO SOLO.

Non cambiar il tempo.

pp *spiccato sempre* *simile* *simile* *cre* *scen* *do* *f* *p* *cre* *scen* *do* *f* *p* *cresc.* *poco* *a poco* *f* *di* *mi* *nu* *en* *do*

The musical score consists of 12 staves. The first 11 staves are in bass clef, and the 12th staff is in treble clef. The music is in 3/4 time and G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include dynamics (*pp*, *f*, *p*), articulation (*spiccato sempre*), and phrasing (*simile*). Fingerings and bowings are indicated throughout. The lyrics are: *scen - do*, *cre - scen - do*, *di - mi - nu - en - do*.

VIOLONCELLO SOLO.

pp

p *cre - scen - do*

f *cresc.*

ff

cresc. *fff*

trm trm

trm *dim.* *mp* *mp* *p* *cre*

scen - do *ff*

mp *mp* *mp*

f *mp*

VIOLONCELLO SOLO.

1 3 1 2 1 3 3 1 3 2 4 3 1 2 4 1 4 1 3 3

f *mp*

2 2 1 1 1 4 1 3 3 3 3 1 1 3 3 3 1

f *mp* *riten.*

3 3 3 1 3 3 2 1 4 1 1 2 1 3 1 2 3 1 2

f *mp* *riten.*

1 3 4 3 1 1 3 2 1 2 1 3 1 4 3 3 3 3

f *mp*

1 3 4 3 1 1 3 2 1 2 1 3 1 4 4 4 1 1 4 4 1

ff

rit. *a tempo* *pp spiccato*

pp cre

pp cre

scen do

ff *pp cre*

scen do

ff *V*

Fine.