

Sammlung von Beethoven'schen Werken.

Vollständige kritisch durchgesehene
überall berechnigte Ausgabe.
Mit Genehmigung aller Originalverleger.

Serie II.

T R I O S

für Pianoforte, Violine und Violoncell.

N ^o		N ^o	
79.	N ^o 1. Trio. Op.1. N ^o 1. in Es.	83.	N ^o 5. Trio. Op.70. N ^o 2. in Es.
80.	" 2. " " 1. " 2. " G.	84.	" 6. " " 97. " B.
81.	" 3. " " 1. " 3. " Cm.	85.	" 7. " " in B. in 1 Satze.
82.	" 4. " " 70. " 1. " D.	86.	" 8. " " in Es.
N ^o			
87.	Adagio, Rondo und Variationen. Op.121 ^a in G.		
88.	14. Variationen. " 44. " Es.		
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell. " 11. " B.		
90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N ^o 2. " D.		
91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38. in Es. nachdem Septett Op.20.		

Violine
und Clarinette für N^o ~~89 und 91~~ 79. - 91

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*Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.*

T R I O

Beethovens Werke.

für Pianoforte, Clarinette oder Violine und Violoncell.

Serie II. N^o 89.

Op. 11.

VIOLINO.

Allegro con brio.

Trio N^o 11.

The musical score for the Violino part of Trio N. 11, Op. 11, by Beethoven, is written in G minor and 3/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro con brio'. The score consists of 11 staves of music. The first staff starts with a forte (*f*) dynamic and includes first and second endings. The second staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff continues with a crescendo and piano dynamics. The fourth staff includes *sfp*, *sf*, *ff*, and *p dolce* dynamics. The fifth staff has a crescendo and piano dynamics. The sixth staff starts with piano (*p*) and includes *sf*, *sf*, *sf*, *sf*, *sf*, and *sf* dynamics. The seventh staff begins with piano (*p*) and includes *pp*, *cresc.*, and *f* dynamics. The eighth staff starts with *sfp* and includes *cresc.* and *f* dynamics. The ninth staff begins with *sf* and includes *p*, *cresc.*, *sf*, *p*, *sf*, and *cresc.* dynamics. The tenth staff starts with *f* and includes *p*, *sf*, *cresc.*, *sf*, *sf*, and *ff* dynamics. The final staff begins with piano (*p*) and includes *cresc.* and *sfp* dynamics. The piece concludes with a double bar line and repeat signs.

VIOLINO.

Violin score for measures 1-12. The music is in a key with two flats and a 3/4 time signature. It features various dynamics including *ff*, *fp*, *sf*, *p*, *pp*, and *cresc.* along with technical markings like first, second, and third positions, and trills.

Adagio 7

Violin score for measures 13-15. The tempo is marked *Adagio*. The music is in a key with two flats and a 3/4 time signature. It features dynamics like *sf* and *p*, and the instruction *con espressione*.

1 7

sf *sf* *sf*

pp *cresc.* *sf*

sf *sf* *cresc.*

p *p*

p *cresc.* *ff* *p* *morendo* *p* *morendo*

TEMA con Variazioni.
Allegretto.

3 1

sf *p* **VAR. I.** 15

VAR. II. 4 *pp* 1

cresc. *p* *pp* 1. 2.

VAR. III. *f con fuoco* *sf* *sf* *sf* 3 3

2 *p* 3 3

cresc. *f* *sf* *sf* *sf*

VAR. IV.
Minore. 1 *p* 1 1

VAR. V.
Maggiore.

VIOLINO.

VAR. VI.

VAR. VII.
Minore.

VAR. VIII.
Maggiore. 3

VAR. IX. 3