

Polonaise de Concert

Op. 14

David Popper

♩ = 120

Cello I

Cello II

Cello III

Cello IV

f

mp

ff ————— *mf*

5

Vc.I

Vc.II

Vc.III

Vc.IV

mf

mp

9

Vc.I

Vc.II

Vc.III

Vc.IV

mp pizz.

p pizz.

p

arco *f*

arco *f*

f

f

13

Vc.I

Vc.II

Vc.III

Vc.IV

mf

mp

mf

mp

mf

mp

17

Vc.I

Vc.II

Vc.III

Vc.IV

ff

f

p

ff

ff

p

ff

21

Vc.I

Vc.II

Vc.III

Vc.IV

mp

f

mp

f

mp

f

26

Vc.I *mp* 3 6 6

Vc.II *mp*

Vc.III

Vc.IV

28

Vc.I 6 6 6

Vc.II *f*

Vc.III *mf*

Vc.IV *mf*

30

Vc.I *f* *f* *p* pizz.

Vc.II *f* *ff* *p* pizz.

Vc.III *f* *f* *p* pizz.

Vc.IV *f* *f* *p*

37

Vc.I arco

Vc.II *mp* arco

Vc.III arco *f*

Vc.IV *mf* arco

41

Vc.I

Vc.II *p*

Vc.III *mf*

Vc.IV *mp*

45

Vc.I *f*

Vc.II *f*

Vc.III *f*

Vc.IV *f*

50

Vc.I

Vc.II

Vc.III

Vc.IV

mp

mf

mp

mp

pizz.

p

p

mp

mp

55

Vc.I

Vc.II

Vc.III

Vc.IV

60

Vc.I

Vc.II

Vc.III

Vc.IV

arco

pizz.

arco

f

mp

pizz.

arco

mf

64

Vc.I

Vc.II

Vc.III

Vc.IV

68

Vc.I

Vc.II

Vc.III

Vc.IV

ff

ff

ff

ff

72

Vc.I

Vc.II

Vc.III

Vc.IV

mp

p

mp

mf

78

Vc.I

Vc.II

Vc.III

Vc.IV

84

Vc.I

Vc.II

Vc.III

Vc.IV

mp

mp

mp

90

Vc.I

Vc.II

Vc.III

Vc.IV

94

Vc.I

Vc.II

Vc.III

Vc.IV

3

100

Vc.I

Vc.II

Vc.III

Vc.IV

f

cresc. —

ff

3

106

Vc.I

Vc.II

Vc.III

Vc.IV

3

112

Vc.I

Vc.II

Vc.III

Vc.IV

115

Vc.I

Vc.II

Vc.III

Vc.IV

pizz.

mp pizz.

p

arco mp

mf pizz.

mf

118

Vc.I

Vc.II

Vc.III

Vc.IV

(play octave down
if too hard)

121

Vc.I

Vc.II

Vc.III

Vc.IV

arco

gliss.

arco

arco

6

6

123

Vc.I

Vc.II

Vc.III

Vc.IV

gliss.

124

Vc.I

Vc.II

Vc.III

Vc.IV

pizz.

ff

mp

pizz.

arco mp

mf

pizz.

mf

127

Vc.I

Vc.II

Vc.III

Vc.IV

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

Detailed description: This system contains measures 127, 128, and 129. It features four staves for Violin I, Violin II, Violin III, and Violin IV. The key signature has one flat (B-flat) and the time signature is 12/8. In measure 127, all parts play eighth notes. In measure 128, Violin I and II play arco (bowed) notes, while Violin III and IV play pizzicato (plucked) notes. In measure 129, Violin I and II continue with arco notes, while Violin III and IV play pizzicato notes. Violin III has a dynamic accent (^) in measure 128.

130

Vc.I

Vc.II

Vc.III

Vc.IV

arco

arco

arco

Detailed description: This system contains measures 130, 131, and 132. It features four staves for Violin I, Violin II, Violin III, and Violin IV. The key signature has one flat (B-flat) and the time signature is 12/8. In measure 130, Violin I and II play arco notes, while Violin III and IV play pizzicato notes. In measure 131, Violin I and II play arco notes, while Violin III and IV play pizzicato notes. In measure 132, Violin I and II play arco notes, while Violin III and IV play pizzicato notes. Violin III has a dynamic accent (^) in measure 131.

133

Vc.I

Vc.II

Vc.III

Vc.IV

mf

mp

arco

mf

Detailed description: This system contains measures 133, 134, and 135. It features four staves for Violin I, Violin II, Violin III, and Violin IV. The key signature has one flat (B-flat) and the time signature is 12/8. In measure 133, Violin I plays a melodic line with a dynamic marking of *mf*, while Violin II, III, and IV play pizzicato notes. In measure 134, Violin I continues with a melodic line, while Violin II, III, and IV play pizzicato notes. In measure 135, Violin I continues with a melodic line, while Violin II, III, and IV play pizzicato notes. Violin III has a dynamic marking of *mp* in measure 133. Violin IV has a dynamic marking of *mf* in measure 133. Violin I has an *arco* marking in measure 134.

135

Musical score for measures 135-136, featuring four violin parts (Vc.I, Vc.II, Vc.III, Vc.IV) in a key signature of two flats. The score is divided into two measures. In measure 135, Vc.I starts with a *mp* dynamic, Vc.II with *mf*, Vc.III with a whole note chord, and Vc.IV with a half note. In measure 136, Vc.I has a *mf* dynamic, Vc.II with *mp*, Vc.III with a whole note chord, and Vc.IV with a *f* dynamic. The music includes various articulations such as slurs and accents.

137

Musical score for measures 137-138, featuring four violin parts (Vc.I, Vc.II, Vc.III, Vc.IV) in a key signature of two flats. The score is divided into two measures. In measure 137, Vc.I has a half note, Vc.II with a *mf* dynamic and a sixteenth-note pattern, Vc.III with a whole note chord, and Vc.IV with a half note and *mp* dynamic. In measure 138, Vc.I has a half note, Vc.II with a half note, Vc.III with a sixteenth-note pattern, and Vc.IV with a sixteenth-note pattern. The music includes slurs and dynamic markings.

139

Vc.I

Vc.II

Vc.III

Vc.IV

141

Vc.I

Vc.II

Vc.III

Vc.IV

143

Vc.I

Vc.II

Vc.III

Vc.IV

145

Vc.I

Vc.II

Vc.III

Vc.IV

ff

f

ff

f

147

Vc.I

Vc.II

Vc.III

Vc.IV

150

Vc.I

Vc.II

Vc.III

Vc.IV

mf

mp

pizz.

mf

mp

pizz.

mp

pizz.

154

Vc.I

Vc.II

Vc.III

Vc.IV

mf

arco

mf arco

f

mf arco

f

mf

f

157

Vc.I

Vc.II

Vc.III

Vc.IV

3

3

3

f

160

Vc.I

Vc.II

Vc.III

Vc.IV

ff

ff

163

Vc.I

Vc.II

Vc.III

Vc.IV

166

Vc.I

Vc.II

Vc.III

Vc.IV

169

Vc.I

Vc.II

Vc.III

Vc.IV

f

f

f

f

172

Vc.I

Vc.II

Vc.III

Vc.IV

fff

fff

fff

fff

Cello 1

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$\text{♩} = 120$

f *mf*

9 *mp* *f* *mf*

16 *mp* *ff* *f*

20 *mp* *f*

26 *mp* 3 6 6 6 6 6

28 6 6 6

31 *f* *f* *p* *mp* pizz. arco

39 *p*

43 *f* *mp*

51 *p* pizz.

58

arco

68

76

84

92

100

108

115

p
mp
(play octave down if too hard)

122

128

133

136 *mf*

144 *ff* *mf*

152 *mp* *mf*

156 *f*

159 *ff*

164 *f*

171 *fff*

174 *fff*

Cello 2

Polonaise de Concert

Op. 14

David Popper

♩ = 120

f *mp*

p *f*

mf *mp* *ff*

mp *f* *mp* *f*

ff *p* *f*

mf *f*

mf *mp*

f

ff

70

70

3

p

83

Detailed description: This system contains measures 70 through 82. It begins with a bass clef and a key signature of one flat. Measure 70 features a triplet of eighth notes with accents. The dynamics include *p* (piano) and various hairpins.

83

83

mp

Detailed description: This system contains measures 83 through 98. It continues with the bass clef and one flat key signature. The dynamics include *mp* (mezzo-piano) and various hairpins.

99

99

f

Detailed description: This system contains measures 99 through 111. It continues with the bass clef and one flat key signature. The dynamics include *f* (forte) and various hairpins.

112

112

p

mp

pizz.

Detailed description: This system contains measures 112 through 119. It continues with the bass clef and one flat key signature. The dynamics include *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato).

120

120

mp

arco

pizz.

ff

mp

Detailed description: This system contains measures 120 through 126. It continues with the bass clef and one flat key signature. The dynamics include *mp* (mezzo-piano), *arco* (arco), *pizz.* (pizzicato), *ff* (fortissimo), and *mp* (mezzo-piano).

127

127

mp

arco

pizz.

Detailed description: This system contains measures 127 through 133. It continues with the bass clef and one flat key signature. The dynamics include *mp* (mezzo-piano), *arco* (arco), and *pizz.* (pizzicato).

134

134

mf

mp

mf

Detailed description: This system contains measures 134 through 138. It continues with the bass clef and one flat key signature. The dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

139

139

f

Detailed description: This system contains measures 139 through 147. It continues with the bass clef and one flat key signature. The dynamics include *f* (forte).

148

148

Detailed description: This system contains measures 148 through 150. It continues with the bass clef and one flat key signature.

151

151

mf

mp

mf

f

pizz.

arco

Detailed description: This system contains measures 151 through 156. It continues with the bass clef and one flat key signature. The dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pizz.* (pizzicato), and *arco* (arco).

159

159

Detailed description: This system contains measures 159 through 164. It continues with the bass clef and one flat key signature.

164

Musical notation for measures 164-166. The key signature has one flat (B-flat). The notation consists of eighth-note pairs with slurs, moving in a stepwise fashion across the bass clef staff.

167

Musical notation for measures 167-169. The key signature has one flat (B-flat). The notation consists of eighth-note pairs with slurs, continuing the stepwise motion from the previous measures.

170

Musical notation for measures 170-172. Measure 170 begins with a dynamic marking of *f*. Measure 171 features a change in time signature to 3/8 and includes dynamic markings of *f* and *fff*. Measure 172 contains a series of eighth notes with accents.

173

Musical notation for measures 173-174. Measure 173 is in 3/8 time and contains a series of eighth notes. Measure 174 features a bass clef, a dynamic marking of *f*, and a fermata over the final note.

Cello 3

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♩ = 120

72 *mp*

80 *mp*

88

96 *f*

104

112 *p* *mf* *arco*

117

121

123 *pizz.*

125 *ff* *mf* *arco*

128

131

137

140

142

144

146

152

160

170

Cello 4

Polonaise de Concert

Op. 14

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♩ = 120

11 *ff* *mf* *mp* *p* *f*

16 *mp* *p* *ff* *mp* *f*

26 *mf* *f* *f* *p* pizz.

36 arco *mf* ^ ^ ^ ^

42 *mp* *f* *mp*

52 pizz. arco

62 *mf* *ff*

70 *mf* 3

80 3

88 Musical notation for measures 88-93. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, some beamed together. A triplet of eighth notes is marked with a '3' below it. The piece concludes with a double bar line and a fermata.

94 Musical notation for measures 94-103. The key signature has one flat. It includes a triplet of eighth notes marked with a '3'. The dynamics are marked with *f cresc.* at the end of the system.

104 Musical notation for measures 104-110. The key signature has one flat. The dynamics are marked with *ff* at the beginning of the system.

111 Musical notation for measures 111-116. The key signature has one flat. The dynamics are marked with *mf* at the end of the system. The notation includes a *pizz.* (pizzicato) instruction.

117 Musical notation for measures 117-122. The key signature has one flat. The dynamics are marked with *mf* at the end of the system. The notation includes an *arco* instruction.

123 Musical notation for measures 123-128. The key signature has one flat. The dynamics are marked with *ff* and *mf*. The notation includes *pizz.* and *arco* instructions.

129 Musical notation for measures 129-134. The key signature has one flat. The dynamics are marked with *mf*. The notation includes *pizz.* and *arco* instructions.

135 Musical notation for measures 135-138. The key signature has one flat. The dynamics are marked with *f* and *mp*. The notation includes *mf* and sixteenth-note chords marked with a '6'.

139 Musical notation for measures 139-140. The key signature has one flat. The notation includes sixteenth-note chords marked with a '6'.

141 Musical notation for measures 141-142. The key signature has one flat. The notation includes sixteenth-note chords marked with a '6'.

143 Musical notation for measures 143-144. The key signature has one flat. The notation includes sixteenth-note chords marked with a '6'.

145

6 6 6

f

148

mp

153

pizz. arco

mf *f*

159

162

ff

169

f *fff*



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