

Closed shelf Ketsud

106683

# Compositionen

Karl Julevich, von Davidov

## ~~Charles Davidoff.~~

Stuecke, 4

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LEIPZIG, FR. KISTNER.

(K. K. ö. g. M.)

Cello + piano 186-



# Sonntag-Morgen.

C. Davidoff Op. 20.

## Nº 1.

Sehr langsam und feierlich.

VIOLONCELLO

Sehr langsam und feierlich.

*p*

PIANOFORTE

Sehr langsam und feierlich.

*p* *Pa.*

*dim.* *etwas bewegter.* *dim.* *crescendo*

*p* *pp* *crescendo* *f* *p* *mf*

*cresc.* *p* *pp* *crescendo*

*dim.* *im frühern Zeitmasse.* *im frühern Zeitmasse.* *cre - - scen - do rit.* *f* *cresc.* *rit.* *pp*



First system of musical notation. It consists of three staves: a treble staff with a melodic line, a piano staff with chords and arpeggios, and a bass staff with a bass line. Dynamic markings include *p* (piano) and *f* (forte). A slur is present over the piano staff.

Second system of musical notation. It consists of three staves: a treble staff with a melodic line, a piano staff with chords and arpeggios, and a bass staff with a bass line. Dynamic markings include *f* (forte).

Third system of musical notation. It consists of three staves: a treble staff with a melodic line, a piano staff with chords and arpeggios, and a bass staff with a bass line. Dynamic markings include *p* (piano) and *pp* (pianissimo). The instruction *diminuendo* is written across the piano staff.

Fourth system of musical notation. It consists of three staves: a treble staff with a melodic line, a piano staff with chords and arpeggios, and a bass staff with a bass line. Dynamic markings include *f* (forte) and *p* (piano).

Fifth system of musical notation. It consists of three staves: a treble staff with a melodic line, a piano staff with chords and arpeggios, and a bass staff with a bass line. The lyrics *diminuendo* are written across the piano staff. Dynamic markings include *p* (piano).

This musical score consists of seven systems, each with a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by the lyrics "cre - - scen - do". The piano accompaniment features a steady bass line and chords in the right hand. Dynamic markings include *Ped.*, *cresc.*, *dim.*, *p*, *f*, and *dim.*. The score concludes with a final chord and a fermata over the vocal line.

First system of musical notation. It consists of three staves. The top staff is a single melodic line in bass clef, starting with a forte (*f*) dynamic. The middle and bottom staves are a grand staff in treble and bass clefs, with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

Second system of musical notation. The top staff continues the melodic line from the first system, starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking, reaching a forte (*f*) dynamic. The grand staff below it also starts with a piano (*p*) dynamic and a *cresc.* marking, with various chordal textures.

Third system of musical notation. The top staff begins with a *dim.* (diminuendo) marking, followed by a piano (*p*) dynamic, and ends with a fortissimo (*ff*) dynamic. The grand staff below it features a *fp* (fortissimo piano) dynamic and includes a large, sustained chord in the right hand.

Fourth system of musical notation. The top staff contains a complex, fast-moving melodic line with many sixteenth notes. The grand staff below it provides a harmonic accompaniment with various chords and melodic fragments.

Fifth system of musical notation. The top staff continues the fast melodic line. The grand staff below it starts with a pianissimo (*pp*) dynamic and includes a *p* (piano) dynamic marking. The music concludes with a final chord in the grand staff.

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), and two lower staves for piano accompaniment. The piano part features dynamic markings of *mf*, *p*, and *fp* across the system.

Second system of musical notation, continuing the piece with piano accompaniment. It includes dynamic markings of *pp* and *p*.

Third system of musical notation, continuing the piano accompaniment with a *pp* dynamic marking.

Fourth system of musical notation, featuring a vocal line with lyrics and piano accompaniment. The lyrics are "cre - - - scen - - - do" written across the vocal staff and the piano part.



First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), and two lower staves with treble and bass clefs respectively. The top staff begins with a forte dynamic marking *f*. The middle staff contains the lyrics "dimi - nuen - do" and ends with a pianissimo dynamic marking *pp*. The bottom staff continues the piano accompaniment.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The top staff has a forte *f* dynamic marking, followed by a piano *p* dynamic marking. The middle and bottom staves continue the piano accompaniment with various rhythmic patterns and articulations.

Third system of musical notation. The top staff continues with a piano *p* dynamic marking. The middle staff features a pianissimo *pp* dynamic marking. The bottom staff continues the piano accompaniment.

Fourth system of musical notation. The top staff has a piano *p* dynamic marking. The middle staff features a forte *f* dynamic marking, followed by a piano *p* dynamic marking, and ends with a pianissimo *pp* dynamic marking. The bottom staff continues the piano accompaniment.

The first system of music consists of three staves. The top staff is a treble clef with a melodic line featuring eighth-note patterns. The middle staff is a grand staff (treble and bass clefs) for piano accompaniment, with chords and moving lines. The bottom staff is a bass clef with a bass line.

The second system continues the musical piece. It features similar notation to the first system, with a treble staff, a grand staff for piano, and a bass staff. Dynamics like *f* (forte) are indicated.

The third system includes a treble staff with a melodic line, a grand staff for piano accompaniment, and a bass staff. A *cresc.* (crescendo) marking is present in the piano part.

The fourth system features a treble staff with a melodic line, a grand staff for piano accompaniment, and a bass staff. Dynamics include *dim.* (diminuendo) and *p* (piano).

The fifth system includes a treble staff with a melodic line, a grand staff for piano accompaniment, and a bass staff. A *cresc.* marking is present. The lyrics "cre - - seen - - do" are written below the treble staff.

Bewegter.

*ff* Bewegter.

*fp* *cresc.*

*f* *mf* *dim*

*p* *f* *p* *f* *p* *dim*

*pp* una corda

*pp*

*dim.*

*dim.*

*pp*

*pp* *pp* *Pizz.*

*pp* *pp*

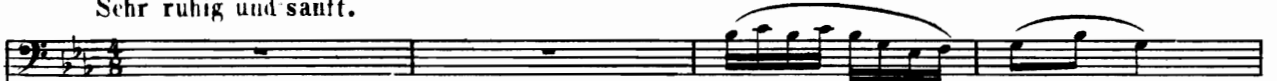
sempre *dim* - nuen - do

# An der Wiege.

## Nº 3.

Sehr ruhig und sanft.

VIOLONCELLO.



Sehr ruhig und sanft. *p*

PIANOFORTE.



*p*



*p*



*mf* *mf* *mf* *p* *mf*



*pp* *pp*

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *cresc.* marking.

Second system of musical notation. The piano part includes dynamic markings *p*, *mf*, *p*, *dimin.*, *pp*, and *pp*.

Mit Erhebung.

Third system of musical notation. The piano part includes dynamic markings *mf*, *molto cresc.*, and *f*. The vocal line includes the lyrics "molto ere - scen - do" and a *dimin.* marking.

Mit Erhebung.

Fourth system of musical notation. The piano part includes dynamic markings *f*, *dim.*, and *p*. The vocal line includes the lyrics "ere - scen - do" and a *dim.* marking.

Fifth system of musical notation. The piano part includes a *dim.* marking.

First system of musical notation. It consists of three staves: a vocal line at the top and two piano accompaniment staves (treble and bass clef) below. The music is in a minor key and features a complex, rhythmic accompaniment. Dynamics include *fp* (fortissimo piano).

Second system of musical notation. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The piano part features a prominent, rhythmic bass line. Dynamics include *fp* (fortissimo piano). The lyrics "dimi - - - nuen -" are written below the piano accompaniment.

Third system of musical notation. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The piano part features a rhythmic accompaniment. Dynamics include *pp* (pianissimo). The lyrics "Wie früher." and "- do rit." are written above and below the piano accompaniment respectively.

Fourth system of musical notation. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The piano part features a rhythmic accompaniment. Dynamics include *p* (piano) and *f* (forte).

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *p*, *dim.* (diminuendo), and *pp* (pianissimo). The instruction *sempre p una corda* is written in the lower right of the system.

Third system of musical notation. The piano accompaniment features a more complex rhythmic pattern. Dynamics include *cresc.* (crescendo) and *pp*. The instruction *ohne Verschiebung.* (without shifting) is written at the bottom right.

Fourth system of musical notation. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *p*, *cresc.*, *p*, *dim.* (diminuendo), and *rit.* (ritardando). The instruction *pp ritard.* is written in the lower right of the system.

# Abenddämmerung.

## N<sup>o</sup> 4.

**VIOLONCELLO.**

Langsam und träumerisch.

**PIANOFORTE.**

Langsam und träumerisch.

The musical score consists of two staves: Violoncello (top) and Pianoforte (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Langsam und träumerisch." (Slowly and dreamily). The score begins with a piano (*p*) dynamic. The cello part features a melodic line with many slurs and ties. The piano accompaniment consists of arpeggiated chords. In the middle section, there are markings for "ritard." (ritardando) and "Belebt." (becomes lively) with a change to *mf* (mezzo-forte). The score concludes with a final cadence.



First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

Second system of musical notation. The vocal line includes the lyrics "cre - - scen - - do". Dynamic markings include *f*, *p*, and *dimin.*. The piano accompaniment continues with similar rhythmic patterns.

Third system of musical notation. The piano part features a *Dimin.* marking and a *p* dynamic. The system includes a double bar line and a key signature change to one flat.

Fourth system of musical notation, continuing the piano accompaniment with sustained chords and rhythmic patterns.

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with a grand staff (treble and bass clefs). The music features a complex piano accompaniment with many sixteenth and thirty-second notes. Dynamics include *mf* and *p*. There are slurs and hairpins throughout the system.

Second system of musical notation, continuing the piano accompaniment from the first system. It features similar rhythmic complexity and dynamics, including *mf* and *p*. Slurs and hairpins are used to indicate phrasing and volume changes.

Third system of musical notation. The piano accompaniment continues. Dynamics include *f* and *p*. The system concludes with a *p* dynamic marking.

Fourth system of musical notation. The piano accompaniment continues. Dynamics include *p* and *pp*. The system concludes with a *pp* dynamic marking.

First system of musical notation, featuring a bass line and a grand staff with piano accompaniment.

Second system of musical notation, including a vocal line with lyrics and piano accompaniment. The lyrics are: *dimin.*  
Dimi - - - nuen - - - do *p* ausdrucksvoll.

Third system of musical notation, featuring a vocal line and piano accompaniment. The lyrics are: *f* *f* *sempre dim.*

Fourth system of musical notation, including a vocal line and piano accompaniment. The lyrics are: *una corda pp* *pp* *Pizz.* *pp*

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(K. K. Oesterr. goldene Medaille.)