Violoncello

Franz Schubert

(1797-1828)

transcription
Orfeo Mandozzi

"Arpeggione" Sonate
in a-moll D 821
für Gitarren-Violoncell

This Edition is based on the manuscript which can be found on www.imslp.org
please note that due to Schuberts handwriting, it is sometimes not clear,
wether it is a hairpin or an accent, I tryed to mimic the ones in the manuscript.
They are not always what they seem, please use your own judgement.
Also note the difference between "decrescendo" and "diminuendo".
Schubert often uses "diminuendo" in combination with a slight relaxation in the character or tempo.
When "decrescendo is marked, you should stay rather in tempo.

In order to avoid page turns in the 2 & 3 mouvement, the size of the writing
had to be very small. This is useful if you are not playing by heart.

Version A URTEXT
Vienna 30.10.2016

Stand: 23.10.2020

Violoncello

"Arpeggione" Sonate in a-moll D 821

für das Gitarren-Violoncell

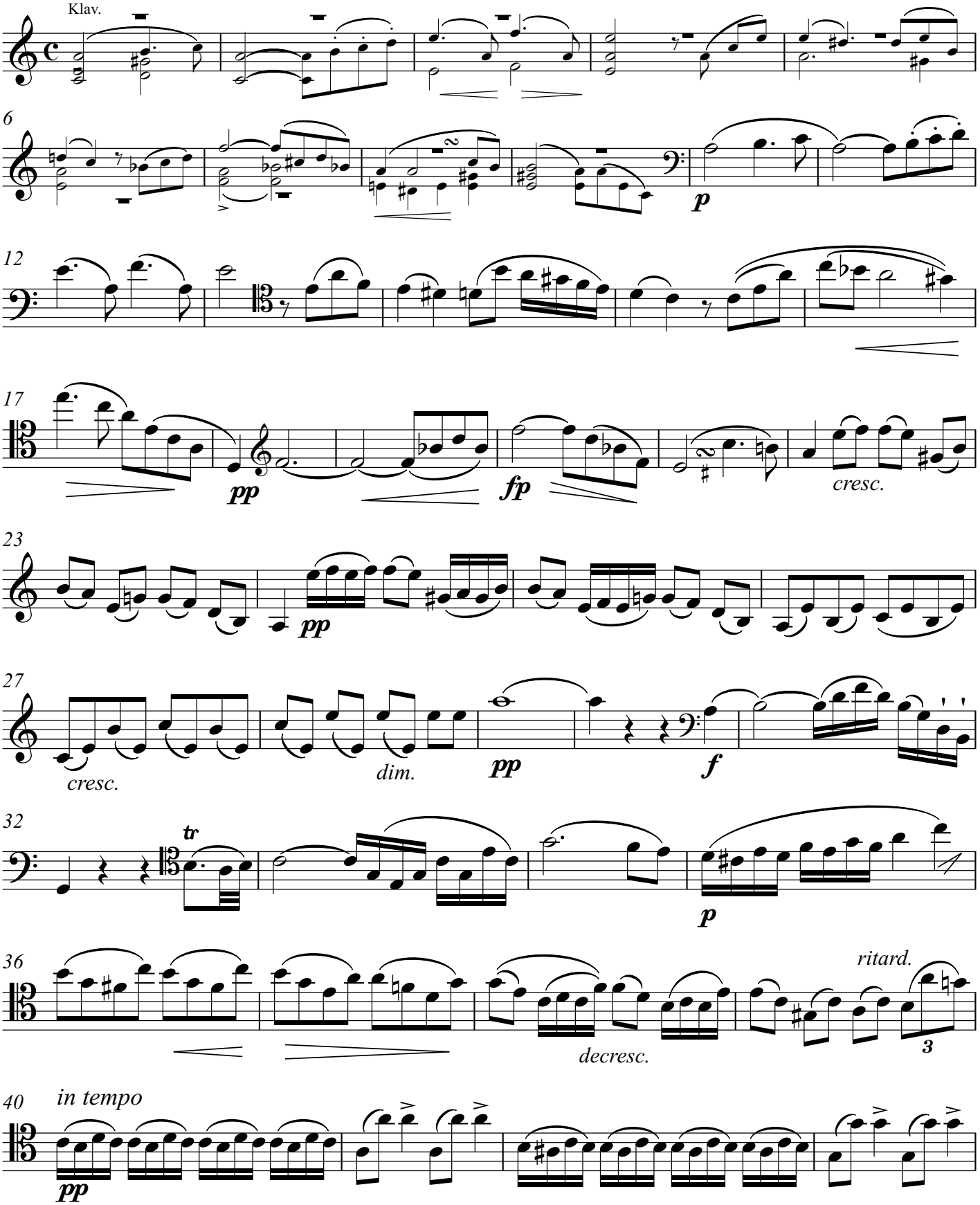
Komponiert in Wien im November 1824

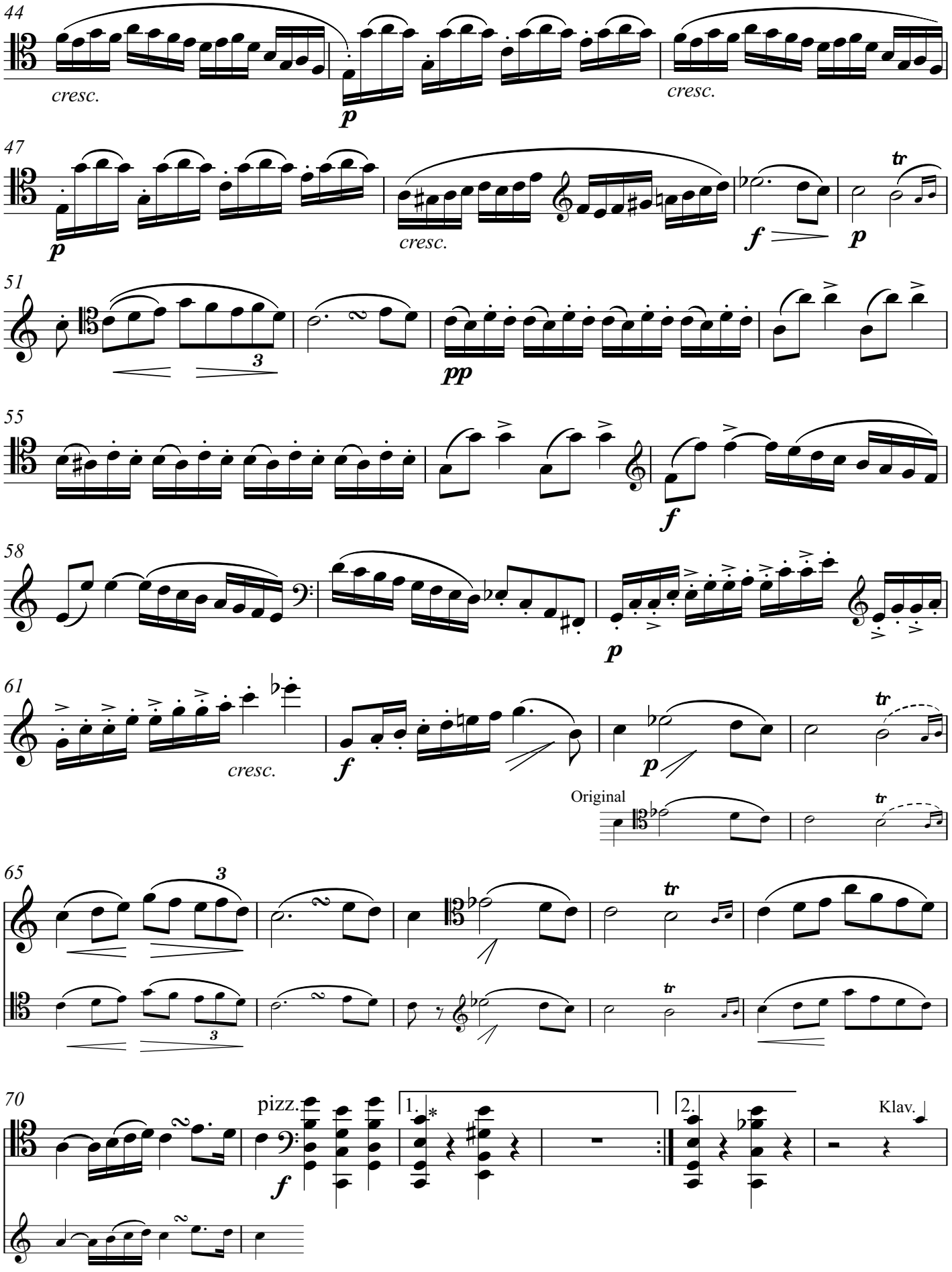
Cello Transcription & Ausgabe
von Orfeo Mandozzi
Version A URTEXT
(Ohne fingersätze)

Franz Schubert
(1797-1828)

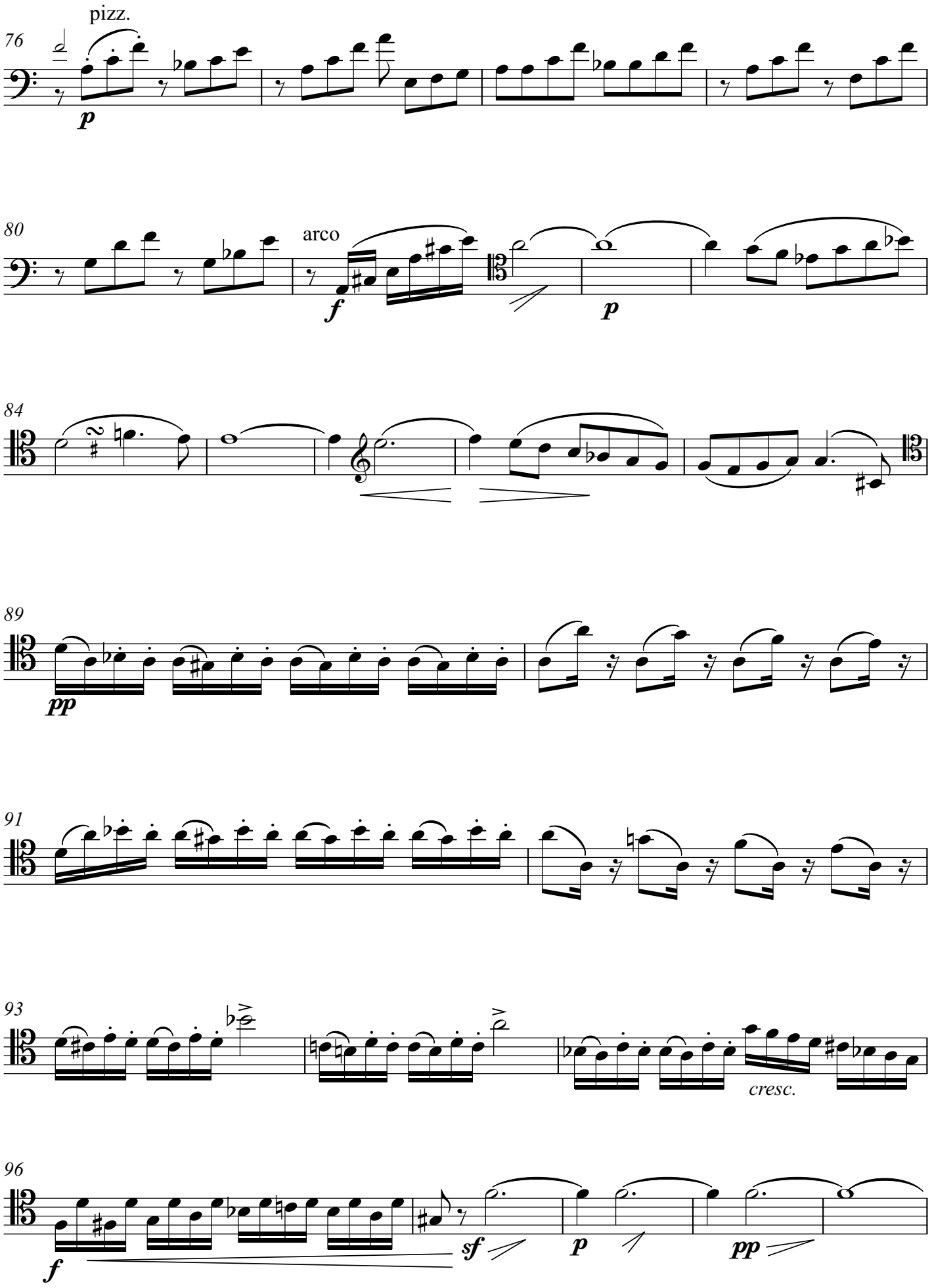
Allegro moderato

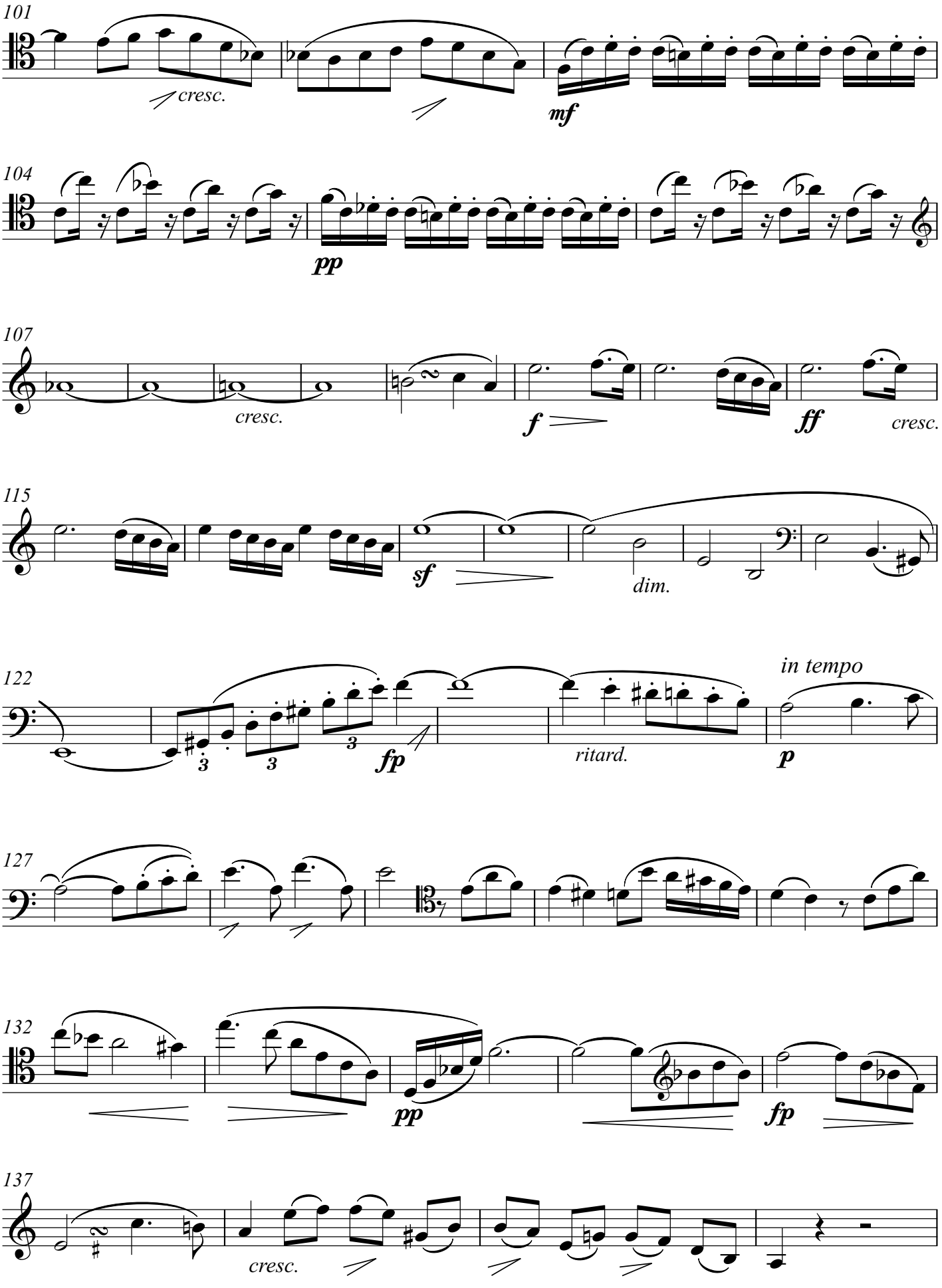
Klav.

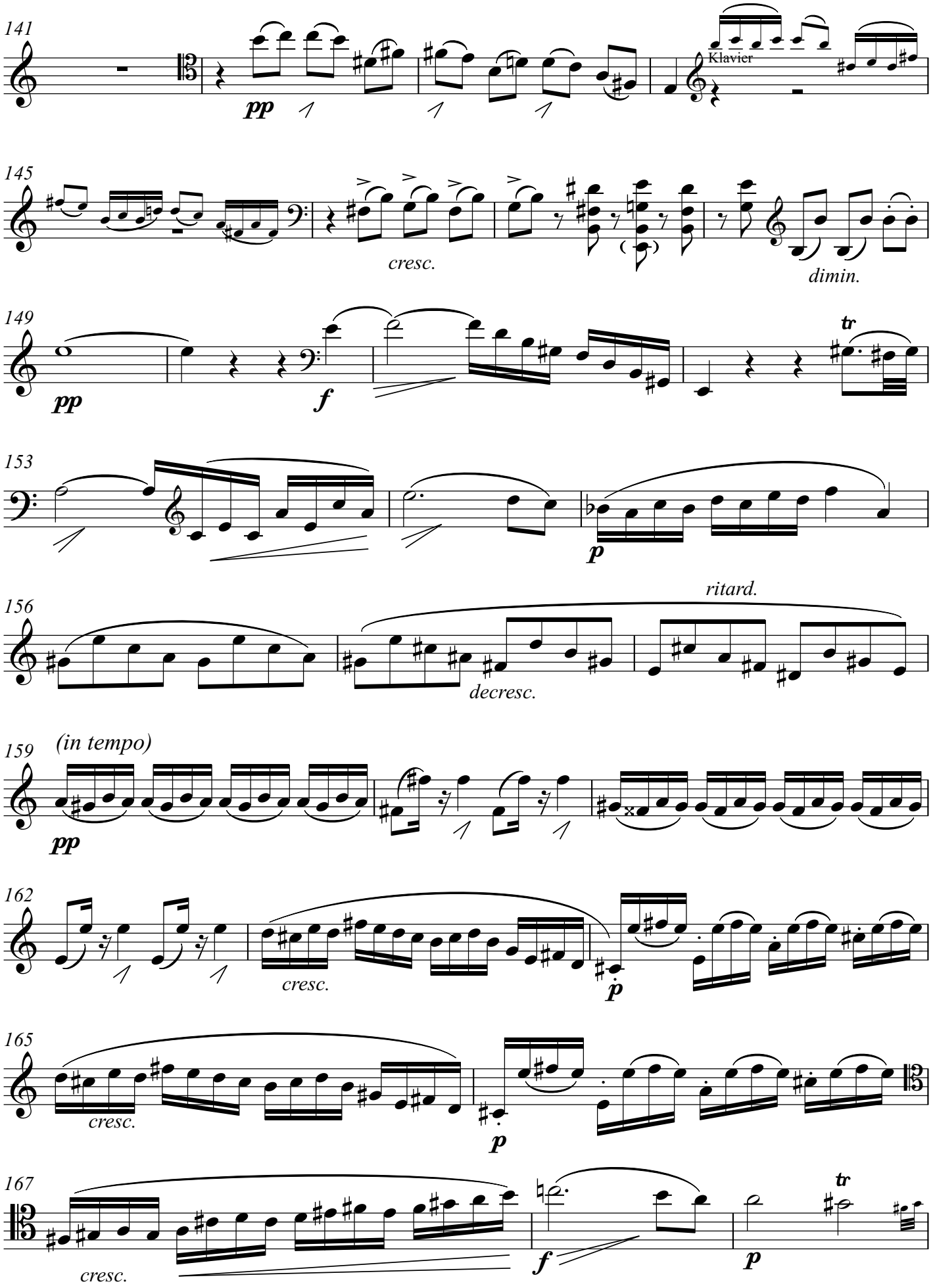


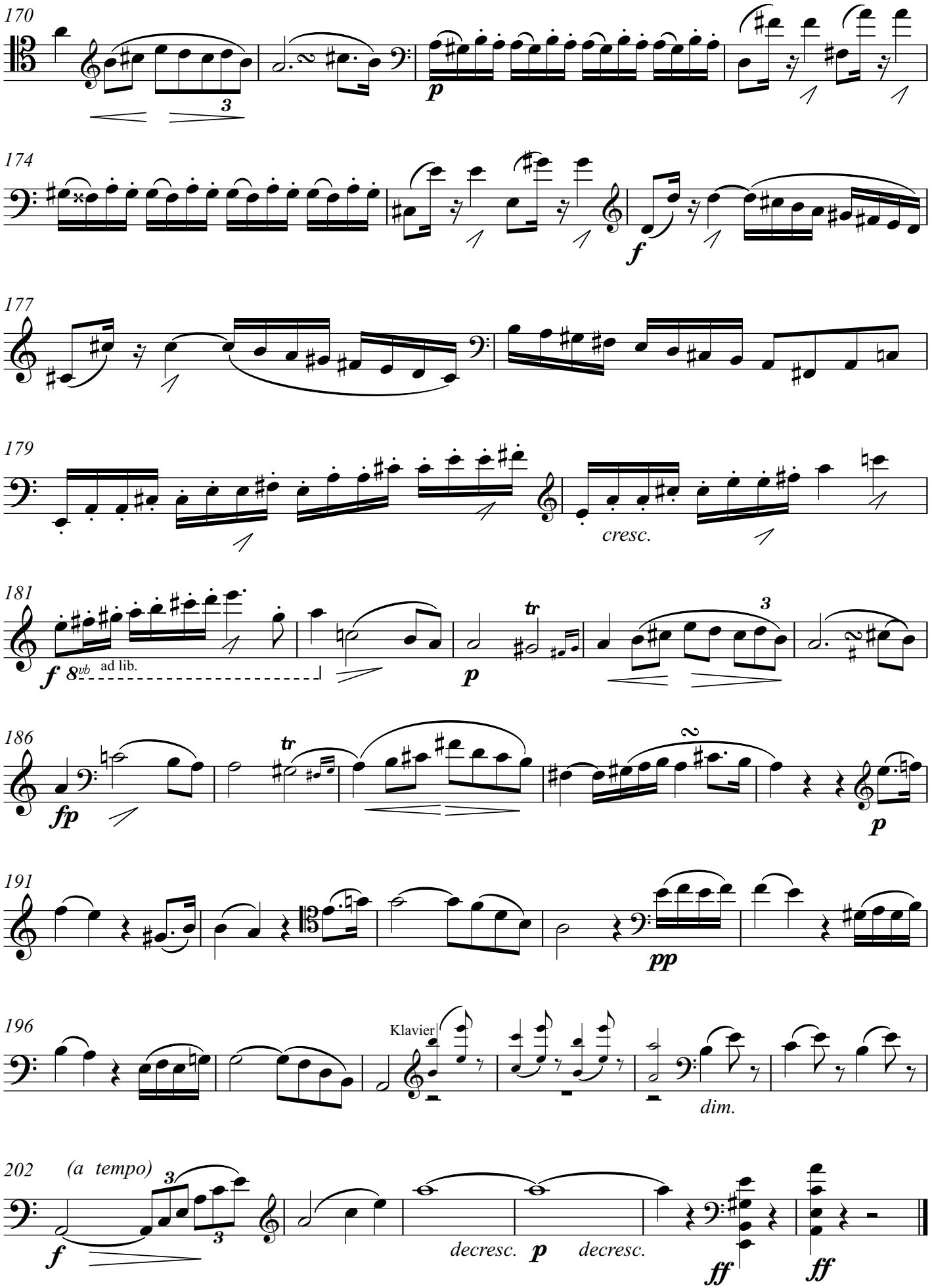


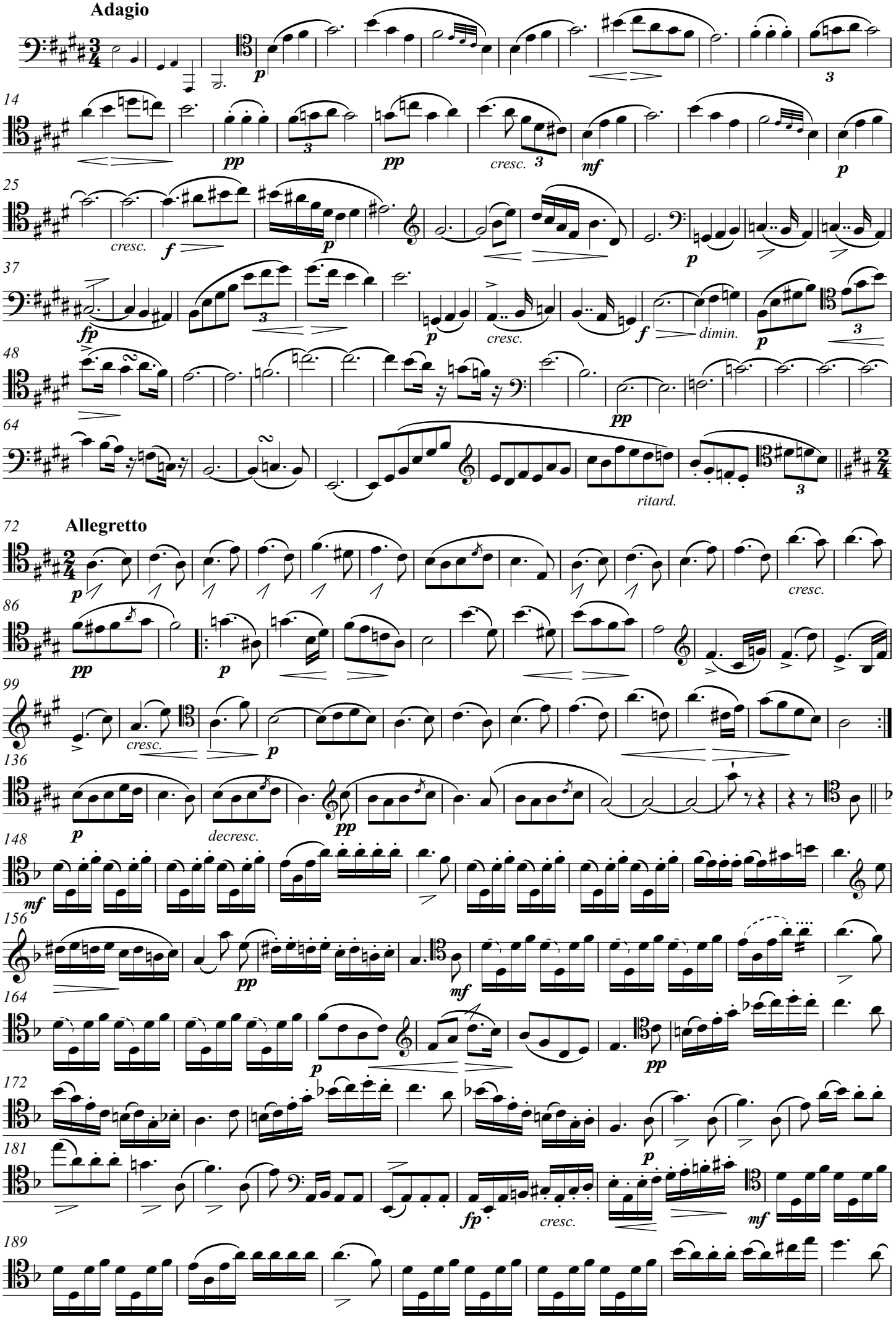
* This cord on the arpeggione uses an e as top note because of open strings. All other Schubert works for Strings use natural chord distribution specific for the instrument.
The same applies for the last chord in the first mouvement.

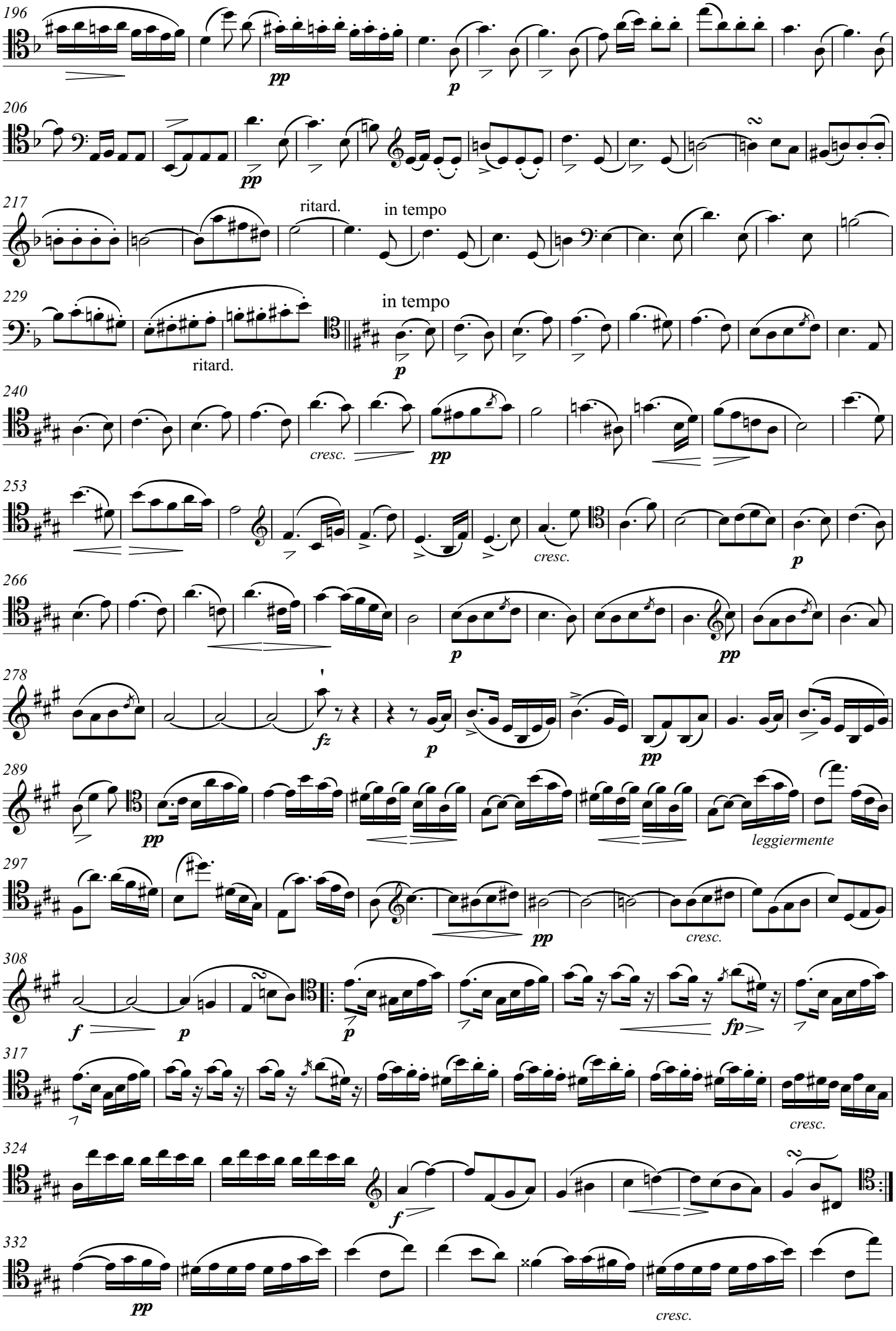

pizz.
76
p
80
arco
f
p
84
89
pp
91
93
cresc.
96
f
sf
p
pp

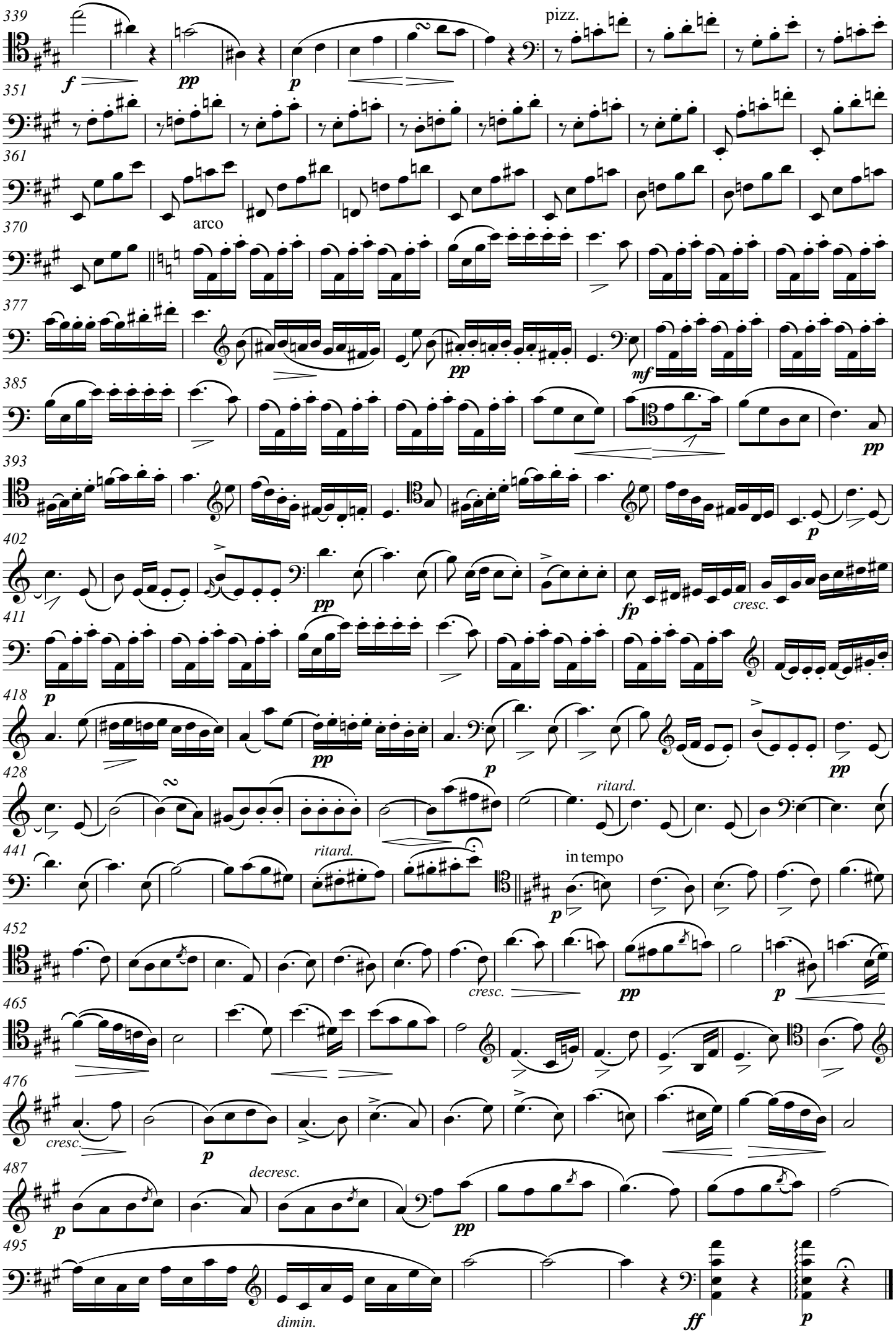

101
cresc.
mf
104
pp
107
cresc.
f
ff
cresc.
115
sf
dim.
122
3
3
3
fp
ritard.
in tempo
p
127
132
pp
fp
137
cresc.


141
pp
Klavier
145
cresc.
dimin.
149
pp
f
tr
153
p
156
ritard.
decresc.
159
(in tempo)
pp
162
cresc.
p
165
cresc.
p
167
cresc.
f
p
tr


170
174
177
179
cresc.
181
f 8vb ad lib.
p
186
fp
p
191
pp
196
Klavier
dim.
202
(a tempo)
f
decresc.
p
decresc.
ff
ff


Adagio
Allegretto
cresc.
dimin.
ritard.


196
pp
p
206
pp
217
ritard.
in tempo
229
ritard.
in tempo
p
240
cresc.
pp
253
cresc.
p
266
p
pp
278
fz
p
pp
289
pp
leggiermente
297
pp
cresc.
308
f
p
p
fp
317
cresc.
324
f
332
pp
cresc.


339
f
pp
p
pizz.
351
361
370
arco
377
pp
mf
385
pp
393
p
402
pp
fp
cresc.
411
p
418
pp
p
pp
428
ritard.
ritard.
441
in tempo
p
452
cresc.
pp
p
465
476
cresc.
p
487
decresc.
pp
495
dimin.
ff
p